



**The Researching Music Censorship,  
A NordForsk sponsored research network**

**Invitation to**

**Small Thematic meeting “Theory and ethnics for studying censorship and self censorship”.**

Seminar with Martin Stokes , Oxford, and headed by Helmi Järviluoma-Mäkela and Annemette Kirkegaard, the Researching Music Censorship network, RMC  
Friday March 9th 2012, 1-4 pm at Klerkegade 2, room 1.

Preliminary agenda (subject to change):

1. Introduction to theoretical and ethnical perspectives in the study of musical censorship and self censorship (Annemette Kirkegaard)
2. Short presentations and dialogue with Martin Stokes and Helmi Järviluoma-Mäkela
3. Presentation and discussion of selected cases in which ethic, morals and theoretical sensibilities collide in the meeting with censorship in music.
4. Discussions on the effect of research and general attention on the above issues. Ethical perspectives and reflections on issues such as “safe-cities” (Derrida), the “famous refugee” (Hannah Arendt) and human rights protection (charter on Human rights 1948).
5. Closing and sum up

A reading list will be provided at the start of next week

Dinner at ca. 18:30

February 20th 2012

Annemette Kirkegaard