

Second Nordic Meeting, 29th and 30th of September

The Nordic network Researching Music Censorship

At Center of Middle Eastern Studies, Finngata 16

9:00 – 11:30 PhD seminar (with coffee break)

See separate program

12:00-18:30 – Nordic meeting, part one

12:00-13:00 – Lunch

13:00- 13:45 Welcome; presentation of themes for the meeting by Annemette Kirkegaard
The Oslo shooting and music; Jan Sverre Knudsen (see attached) and Annemette Kirkegaard

14:00 – 14:00 First Keynote, Taru Leppänen, University of Turku, Finland:

Race, Sound and Music in Disney's *The Princess and the Frog*

The word 'race' is often put in inverted commas in order to emphasize the constructiveness of race or even to argue, that "*there is no such thing as race*" (Nayak 2006). However, as some scholars have noted, it is not enough to talk about the constructivity of race, leaving materiality and bodies out of the analysis. In this talk, I suggest a way of looking at race as a material process, made and remade not only by exclusions and erasures, but by its ongoing connections (Saldanha 2006). This paper examines raciality in the soundscape of Disney's *The Princess and the Frog* (2009) by considering sound and music's power to engender molecular becomings.

Readings

Nayak, A. (2006) 'After race: Ethnography, race and post-race theory', in *Ethnic and Racial Studies*, 29(3), 411-430

Saldanha, A. (2006) *Re-ontologising race: the machinic geography of phenotype*, Pion, Environment and Planning D: Society and Space, 24, 9-24

Moderator Jens Hesselager

15:00 -15:15 Coffee break

15:15-16:15 Johannes Skjelbo, University of Copenhagen:
"Jamaican Dancehall: Music, Gender and the Black ody"

16:15-17:15 Alexis Anja Kallio (Robertson), Sibelius Academy
"Transgressive Idols: Alternatives to Heteronormative Masculinity in Popular Music"

17:15-18:15 Tom Solomon, University of Bergen:
"His Bird Doesn't Stand Up": Censorship of the Female Rapping Voice in Turkey"

18:15-19:00 Meeting with Iaspm Norden by Antti-Ville Kärjä

Dinner from 20:00 - Location will follow

**Thursday September 30th 9:00- 14:00 Nordic meeting part two,
At Centre for Theology and Religious Science, CTR, Allhelgona Kyrkogata 8**

9:00-10:00 Second keynote Julie Brown, Royal Holloway and Bedford Colleges, London

Schoenberg, race, trauma

In *Western Music and Race* I argued that when it comes to examining art music of the period between Wagner's death and the rise of National Socialism and fascism elsewhere in Europe, the question of race has been largely removed from the history of compositional development. I proposed there that we might partly explain this as a species of historiographical taboo arising from the cultural trauma engendered by the Holocaust, given that so much of late-nineteenth-century and early twentieth-century modernist thinking was bound up with theories of cultural regeneration linked to racist ideologies. In this paper I would like to bring some of these ideas to bear on the case of Arnold Schoenberg with a view to shining some new light upon this problematic actor of pre-War, wartime, and post-War musical modernism. Schoenberg brought race into discussions of his and other people's music. However, it is his own stammering self-constructions and reconstructions, as well as his extraordinary relationship with his inner circle, that may speak more eloquently than anything about the trauma of race in twentieth-century music.

Reading:

Julie Brown, 'Music, history, trauma: Western music and race 1883-1933' in Julie Brown (ed.), *Western Music and Race* (Cambridge: Cambridge University Press, 2007): xiv-xxii.

Julie Brown, 'Otto Weininger and musical discourse in turn-of-the-century Vienna', *Western Music and Race*: 84-101

Klára Móricač, *Jewish Identities: Nationalism, Racism, and Utopianism in Twentieth-century Music* (Berkeley: University of California Press, 2008) (Schoenberg chapter).

Moderator: Ursula Geisler

10:00-11:00 Erik Steinskog, University of Copenhagen:

"The Egyptian Unconscious: History and the Erasing of Race"

11:00-11:15 Coffee break

11:15-12:15 Antti-Ville Kärjä, University of Turku:

"'N-songs' in 'multicultural Finland'"

Lunch ca. 12:30- 13:30

Location will follow

13:30

Concluding discussion and closure