

Invitation to PhD seminar in connection with the second Nordic meeting 29-30 September 2011:

**Gender and race**  
Lund University, Sweden

Second PhD seminar, 29 September, 9 - 12

Sponsored by a NordForsk grant to Nordic Network for Researching Music Censorship

Access to music making as well as listening is often restricted and controlled, and two significant concepts are conspicuous in the discourse over censorship and freedom of expression. One is gender, understood as a culturally constructed designation of identity; another is race, a concept which has through its obsessive and repetitive presence in world culture been of great centrality to the understanding of the production and policing of musical projects.

Race and gender – and their possible connectedness - will be the central focus points for the second Nordic meeting of the RMC. The degree to which gender and race related censorship and restrictions of freedom of expressions is conducted varies greatly as it builds on musical and social agendas, cultural and religious habits and norms. In public culture these varieties and some of the inherent conflicts are presently discussed in relation to so called hate music, which is quite often directed at musical performances and recordings articulating gender or race. Consequently, calls for bans and restrictions are often expressed in national and super-national forums.

The meeting aims at discussing very broadly the theories and practices that govern the field, and we invite papers that either present questions of gender and/or race in relation to music censorship and artistic freedom of expression or examine points of significance to the cultural and/or musical study of how gender and race articulate and negotiate difference and identity.

PhD students working in the field of censorship, artistic freedom of expression or human rights issues related to culture and arts, are invited to a separate PhD seminar and to participate in the workshop. For PhD students who wish to present a full paper at the workshop an abstract of up to 400 words should be sent to the organiser within the general deadline of August 22<sup>nd</sup> 2011. Students who would instead present their research at the separate PhD seminar are asked to send a title for their presentation before September 9<sup>th</sup>. After acceptance a short presentation of up to 5 pages should be provided in order for to let participating supervisors prepare responses and feedback.

PhD students, who are attached to the network, will have all costs covered by the network. All other research students are kindly asked to pay their own travel and accommodation. However, there is no fee for participation and meals and coffee will be free to all participants.

Deadlines for abstracts to the international workshop is Monday, August 22<sup>nd</sup>

Titles for presentation at the separate PhD seminar should be posted before September 9th

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Invited speakers to the meeting are:

**Karin van Nieuwkerk, Nijmegen University, NL, and Julie Brown, Royal Holloway, UK**

Van Nieuwkerk is the author of *A trade like any other: Female singers and dancers in Egypt* 1991  
and Brown is the editor of *Western music and Race* 2007.

For the PhD seminar selected researchers will function as teachers and resource persons.

This is the second of three PhD seminars, which will be offered by The RMC network.

The third in Turku, Finland, in the fall 2012. See also [www.rmc.ku.dk](http://www.rmc.ku.dk)