

Call for papers
Gender and Race
September 29-30, 2011
Lund University

Second Nordic meeting with international partners,
Sponsored by a NordForsk grant to
Nordic Network for Researching Music Censorship

Dear Nordic members of RMC,

Access to music making as well as listening is often restricted and controlled, and two significant concepts are conspicuous in the discourse over censorship and freedom of expression. One is gender, understood as a culturally constructed designation of identity; another is race, a concept which has through its obsessive and repetitive presence in world culture been of great centrality to the understanding of the production and policing of musical projects.

Race and gender – and their possible connectedness - will be the central focus points for the second Nordic meeting of the RMC. The degree to which gender and race related censorship and restrictions of freedom of expressions is conducted varies greatly as it builds on musical and social agendas, cultural and religious habits and norms. In public culture these varieties and some of the inherent conflicts are presently discussed in relation to so called hate music, which is quite often directed at musical performances and recordings articulating gender or race. Consequently, calls for bans and restrictions are often expressed in national and super-national fora.

The meeting aims at discussing very broadly the theories and practices that govern the field, and we invite papers that either present questions of gender and/or race in relation to music censorship and artistic freedom of expression or examine points of significance to the cultural and/or musical study of how gender and race articulate and negotiate difference and identity.

Based on an abstract of up to 400 words, 6 to 8 papers relating to the workshop theme will be selected for presentation and discussion during the workshop. The format of the meeting will be that presenters will speak for 20 minutes followed by in depth discussion with workshop participants. We also welcome poster presentation or panels with shorter papers.

Travel to and accommodation in Lund will be covered for all participating members whether or not they present papers.

Deadline for abstracts and proposals is Wednesday, August 22nd 2011

Due to the logistics of travel planning, members who will participate without papers are also kindly asked to let us know of their participation by August 22nd 2011

Contact: Annemette Kirkegaard, University of Copenhagen; kirkegd@hum.ku.dk

Invited speakers are:

Karin van Nieuwkerk, Nijmegen University, NL, and Julie Brown, Royal Holloway, UK

Van Nieuwkerk is the author of *A trade like any other: Female singers and dancers in Egypt* 1991 and Brown has edited *Western Music and Race* 2007. Both have written numerous articles on gender and race respectively.

This is the second of three Nordic meetings, which together with three international workshops and three PhD seminars are the primary activities of The Researching Music Censorship network.

See also www.rmc.ku.dk